

**CAUVERY COLLEGE FOR WOMEN(AUTONOMOUS)**  
**ANNAMALAI NAGAR,TIRUCHIRAPALLI-620 018**

**PART-1- HINDI**  
**(For B.A./B.Com./B.B.A -2022-2023 Acadmeic Year onwards)**

**PROGRAM EDUCATIONAL OBJECTIVES (PEOS)**

**On completion of Part-1 – Hindi Language program, the graduates will be able to:**

<b>PEO 1:</b>	<b>Academic Excellence &amp; Core Competency:</b> - To train students through the study of language, literature and culture to enable them to identify, recall and reproduce the lexis and functional grammar to analyze, describe, paraphrase or summarize any content in the chosen language and thereby enhance their core competency and academic excellence.
<b>PEO 2:</b>	<b>Effective Communication and Team work:-</b> To impart in learners globally relevant curriculum that will enhance team spirit, communication skills, adaptability to develop the learners' ability to display and validate their knowledge and apply the acquired skills through effective communication and team work.
<b>PEO 3:</b>	<b>Professionalism &amp; Skill Development :-</b> To prepare students to demonstrate the ability to analyze, compare, differentiate and to sharpen their skills of observation, analysis and critical thinking thus enabling them to articulate strong technical and professional skills.
<b>PEO 4:</b>	<b>Empathy and Empowerment :-</b> To enable learners to develop sensitivity and consciousness through critical analysis of language, literature, history and civilization with a true concern towards the society in order to become men and women for and with others.
<b>PEO 5:</b>	<b>Social Responsibility:-</b> To prepare young minds to internalize their understanding of the society, conscientious them with the values of clean environment and sustainability of natural resources to synthesize research and analysis to defend equity and equality in society and thereby become socially responsible citizens.

## Programme Outcomes (PSOs)

<b>PO 1:</b>	<b>Disciplinary knowledge:-</b> Students will identify the nuances and usage of language in formal and informal context, describe the grammatical and lexical subtleties in language and literature and apply them in the fields of performing arts, visual arts, literature, hospitality and translation.
<b>PO 2:</b>	<b>Communication Skills &amp; Cooperation/Teamwork:-</b> Students will distinguish different communication strategies to express themselves both orally and verbally and demonstrate their ability with the LSRW skills to communicate with confidence, coherence, clarity, open-minded ness, and exhibit their team spirit.
<b>PO 3:</b>	<b>Critical thinking, Problem solving, Reflective thinking &amp; Leadership qualities :-</b> Students will develop projects and start-ups with decisiveness, integrity and problem-solving skills.
<b>PO 4:</b>	<b>Professionalism, Moral and ethical awareness:-</b> Students will internalize human values embedded in cultural, social, historical and literary texts to deal with various problems in life with confidence, reasoning and responsibility displaying moral and social values with sensitivity to gender, age, caste, race, religion and nationality.
<b>PO 5:</b>	<b>Self-directed learning &amp; Lifelong learning :-</b> Students will engage with the acquired knowledge in language and literature and display an interest in making it a lifelong learning experience.

### **PROGRAMME SPECIFIC OUTCOMES (PSOs)**

<b>PSO 1:</b>	Acquire knowledge pertaining to the literary trends of Aadikal, Bhaktikal, Ritikal & Adhunik kal.
<b>PSO 2</b>	Exploring, analysing and enriching self-knowledge to nurture analytical qualities or skills, thinking power, creativity through assignments & project works.
<b>PSO 3:</b>	Integrate knowledge base regarding the importance of the names given to each Literary form of Hindi literature.
<b>PSO 4:</b>	Develop the methods of communication, to improve their LSRW skills, to enable them to practice those skills in their day- to-day life by identifying instances of communication in the circumstances of their own.
<b>PSO 5:</b>	Analyse the basic concept of Hindi & its origin to develop an understanding of the features of Hindi literary forms in context of socio-cultural and political condition of the period.